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The Development of Poetry in the Technology Era as a Media in Teaching English

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Abstract: Poetry is a literary form that employs figurative language and have deeply meaning. The reader may become engrossed in the poet's emotions due to the author's choice of words and messages, it has evolved with time, and one factor that has an impact on its evolution is the speed at which technology is developing at a faster pace thanks to technology. Poets use Wattpad, platforms, personal blogs, and other apps to swiftly share their work, making it easier for readers to access their favorite poems across a variety of media. The purpose employs is to ascertain how technology has impacted the evolution of poetry from because of the rapid evolution of human mind patterns. In this study used a qualitative descriptive method. This approach entails tracking the traits, patterns, and evolution of poetry across time in order to shed light on the ways in which technology has impacted poetic expression. As a result, digital poetry has become more popular. It frequently combines multimedia components including audio, video, and graphics. Technology has also had an impact on the structure and

subject matter of poetry. Poetry's topics and themes have also changed to reflect how technology has affected. The conclusion of this study that advances in technology have occasionally had a significant impact on poetry's evolution. Poetry can be more easily accessed or downloaded on different social media platforms by readers or literature afficionados thanks to poets' ability to distribute their work globally.

Keywords: Poetry 1; Technology Era 2; Media 3; Teaching English

INTRODUCTION

Poetry is a genre of creative writing that uses lovely language and rhythmic structure to convey profound emotion or lofty ideas (Kennedy, 2005). The first genre of literature is poetry. Long ago, even if humans were not yet able to understand written language, storytellers were able to provide them with memories of this type. Poetry is as ubiquitous as language and nearly as old, according to (Natsir 200). It has been utilized by the most ape-like people and grown by the most civilized. In the meantime, (Siswanto 2002) clarified that poetry might be the hardest kind of language available. Poetry is the most intricate kind of literature because of its concise and condensed language poetry that is clean signifies that it is composed of symbols found in the lyrics that are pertinent to life. The goal of discussing poetry is to understand what poetry is. Poetry, according to [Ollia and Jantas, 2006] is any verbal or written language that is built on rhythm and sentiment to describe a tale, or specifically any kind of emotion, idea, or state of being. Since the invention of technology till the present day in the twenty-first century, it has changed how we write, read, and see literature.

Technology's existence has always been a wonder to human kind. Media and modern technology have evolved into the tools that enable every one of us to create literary masterpieces. It allows us to write in novel ways, such as using various approaches, styles, and so forth. In line with the current digital era, technology can so transmit or communicate our literary work to audiences. Even while it appears that digital literature won't be exactly like conventional literature, it is undeniable that it has the power to produce new forms of digital culture that arouse readers' emotions, intellects, and senses. Book blogs and literary communities have been made possible by social media platforms, which enable readers and authors to interact, discuss books, and exchange recommendations. Twitter threads, book review blogs, and good reads communities have developed into effective resources for influencing literary discussions.

The purpose of this research is to ascertain how technology has impacted the evolution of poetry from because of the rapid evolution of human mind patterns and also the purpose is to investigate the ways in which contemporary technology affects the production, reading, and appreciation of poetry. It may also seek to determine how well digital poetry instruction teaches English language proficiency in classrooms, including vocabulary, grammar, and cultural awareness. In order to improve student engagement and learning outcomes, the research may also look for novel approaches and resources for incorporating technology-enhanced poetry activities into language training.

The problem statement based in this research is how poetry is created, shared, and interpreted in light of technological developments, and how these developments might be used to improve English language instruction. Analyzing how digital platforms, multimedia tools, and interactive resources are used to teach poetry as well as examining the efficacy of integrating technology-mediated poetry activities into language learning curricula may be important components.

Previous studies have shown that many researchers have used a poetry as a media to teaching English such as the study (Ni Komang Arie Suwastini & Gusti Putu Rustika Dewi, 2023) "Students perpeception on the use poetry for teaching speaking" The study was conducted by Mariyam Farzand (2023) "The impact of technology on English literature: An Evolving Landscape" the study by (Anne Karhio, 2023) "Human right and posthuman poetics in contemporary Iris poetry: technology, media, ecology"

METHOD

In this research the researcher used a descriptive qualitative method. Creswell (1996) defined qualitative research as a kind of study in which the researcher and the object serve as the primary instruments. This analysis is necessary since the study's execution makes use of a number of qualitative research methodological concepts and principles (Bodgan & Biklen, 1982; Suleman & Mohamed, 2019; Suleman & Rahman, 2020). The researcher took the data is content Analysis: Analyze digital platforms, such as social media, poetry websites, and online communities, to identify trends in digital poetry creation and consumption. Look for patterns in the use of multimedia elements, interactive features, and collaborative too

RESULT AND DISSCUSION

The results in this research technology have a big influence on the world of literature, especially literary works in the form of poetry, poets can easily write and share their work via YouTube applications, platforms, Instagram, personal blogs, other media, and others. Literature lovers can easily access literary works in various media. Many teachers use poetry as a medium in teaching English to students, such as through poetry students can improve their skills in writing, reading, increase the vocabulary, and understand grammar and encourage students to think critically and creatively in analyzing a text using poetry in English language

teaching can make the learning process more enjoyable, meaningful, and effective. Information accessibility thanks to technology, students can easily access a wide collection of poetry from many countries and eras. Their appreciation and understanding of poetry may grow as a result of this experience. Technology has made a variety of digital tools available for the creation, editing, and sharing of poetry. Students can produce and exhibit their work in creative ways by utilizing word processors, web resources, and multimedia technologies. Collaboration and feedback; students can share their poetry with a larger audience and get comments from professionals and peers by using social media and online platforms. This cooperative setting can encourage innovation. Digital Poetry Forms: Poetry has taken on new life thanks to technology examples include multimedia poetry performances, interactive poetry applications, and digital poetry. Examining these formats can motivate students to try new things and get involved.

Integration of Poetry with Other Subjects: Through multimedia initiatives and multidisciplinary collaborations, technology makes it possible to integrate poetry with other subjects including science, history, and the visual arts.

Technology has had a profound impact on the development of poetry in various ways: writing and composition is poets may now compose, edit, and modify their work more easily thanks to word processing software and digital writing tools. Publication and pistribution: poets can now readily share their work with a worldwide audience without the assistance of traditional publishing channels thanks to digital platforms like blogs, websites Performance and Multimedia: The emergence of spoken word recordings, poetry podcasts, and live-streamed readings has revolutionized poetry performance thanks to digital technology. Poets can also enhance the entire experience for listeners by including multimedia components into their performances, such as music, images, and animation. Accessibility and Education: poetry is now more accessible to budding poets and lovers worldwide because to online workshops, courses, and resources. A multitude of poetry from all cultures and eras is also preserved and made accessible through digital archives and databases. Innovation and Experimentation: digital poetry, interactive poetry applications, and augmented reality poetry installations are examples of new forms of poetry that have been influenced by technology. Technology has influenced literature in a wide range of ways and will continue to do so. Prior to the invention of computers, tablets, smartphones, and e-readers, people had to obtain their reading material from educational establishments like colleges and schools. The modern means of communication is digital. To avoid putting in so much effort and time, writers only need to type out what they want to be said, click the share button, and their work is done.

SUGGESTION

The suggestions in the research are given to teachers and students. The first; is for teachers is acomponents, such as audio files, films, or interactive web resources, to keep students interested and help them comprehend themes and devices in poetry. Make use of digital poetry resources: Look at platforms and tools for creating digital poetry that let students work together on projects, try out various genres of poetry, and share their work online with classmates encourage the development of digital literacy: Analyze online poetry resources and take part in online forums or debates to incorporate activities that support digital literacy skills including. Create possibilities for creativity: Give students advice on how to utilize technology to improve their creative expression and encourage them to experiment with digital platforms such as social media, blogging, and digital storytelling to find their own poetic voices. Provide opportunities for professional growth: In order to help educators integrate technology into poetry instruction, give them access to regular

professional development opportunities, assistance, and training on the newest digital tools and instructional techniques.

The second; for students is examine digital poetry resources: Use the internet's poetry websites, digital libraries, and multimedia platforms to learn about a wide variety of poets, poetic forms, and literary movements from various historical periods and cultural contexts. Try your hand at creating digital poetry: By utilizing digital tools and platforms, you can write and create poetry in a variety of formats, like spoken word recordings, interactive games, or visual poetry. You can also share your work with classmates or online communities for comments and support. Join forums, social media groups, and online poetry communities to interact with other poetry lovers, share your own poems, and have conversations about poetry and literature on various digital platforms one your digital literacy abilities: Develop your research, communication, and critical thinking abilities by assessing online poetry resources, locating trustworthy sources, and skillfully utilizing digital tools to improve your comprehension and appreciation of poetry in the digital era. Both educators and students can take advantage of the opportunities presented by technology to enhance their investigation and understanding of poetry in the contemporary era by incorporating.

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